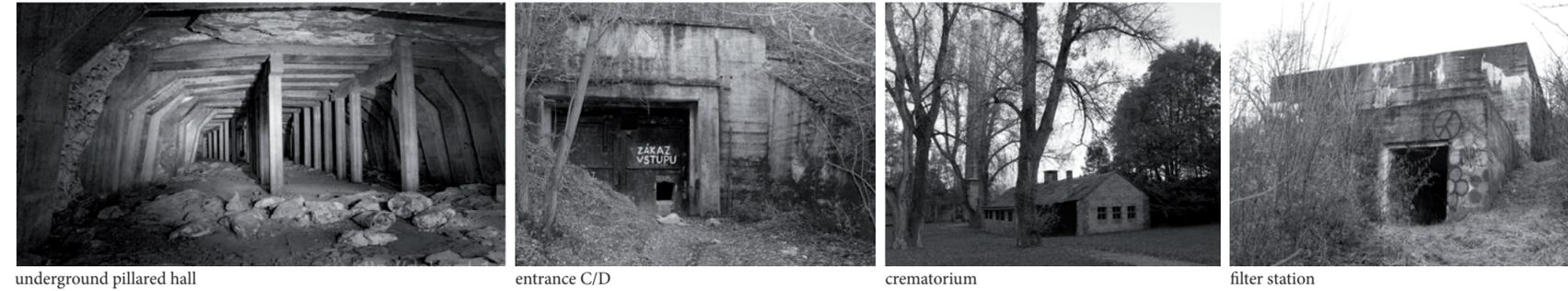


ORCHARD OF RECONCILIATION - MEMORIAL OF PRISONERS | Litoměřice, Czech Republic

CONCEPT: 3 microclimatic systems crossed by 1 line



underground pillared hall

entrance C/D

crematorium

filter station



info-center of Radioactive Waste Repository

Richard III

barracks „Down-Radobýl“
former concentration camp Aussenkommando Leitmeritz

train station Litoměřice - Cihelna
future road to city center

main ventilation shaft

C/D entrance

swamped A/B entrance

hic sunt leones

Pffafenhof castle

crematorium

object for future demolition (entrance to area of cold stores
will be relocated to the north part of whole area)

industrial area of cold stores
cemetery

UNDERGROUND:
former limestone mine (1947 - 1963)

Richard II.
(RWR)

Richard III.

elevator

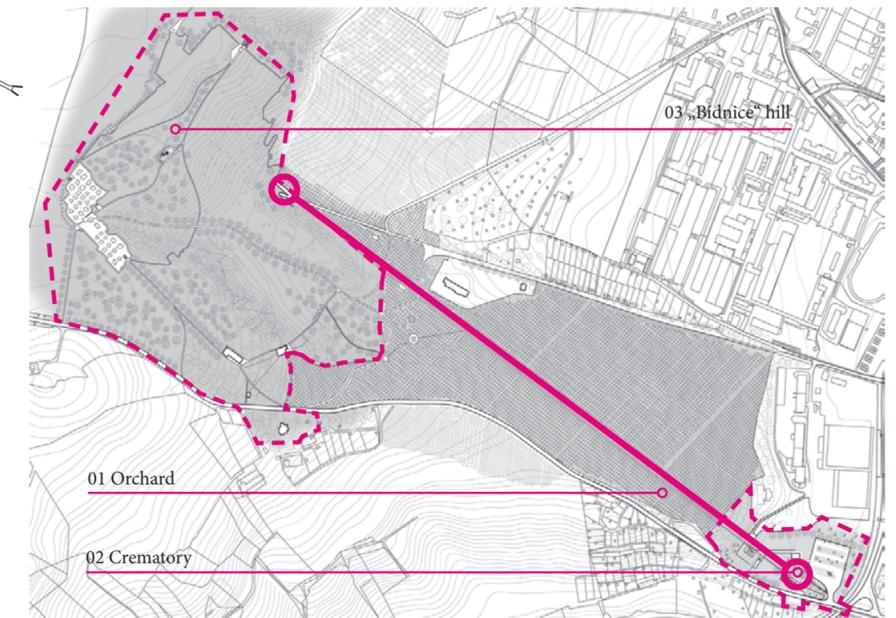
Richard I

pillared halls

part of underground intended for visitors

entrance C/D

former entrance A/B



03 „Bidnice“ hill

01 Orchard

02 Crematory



visitors themselves plant trees

gradual transformation of orchard

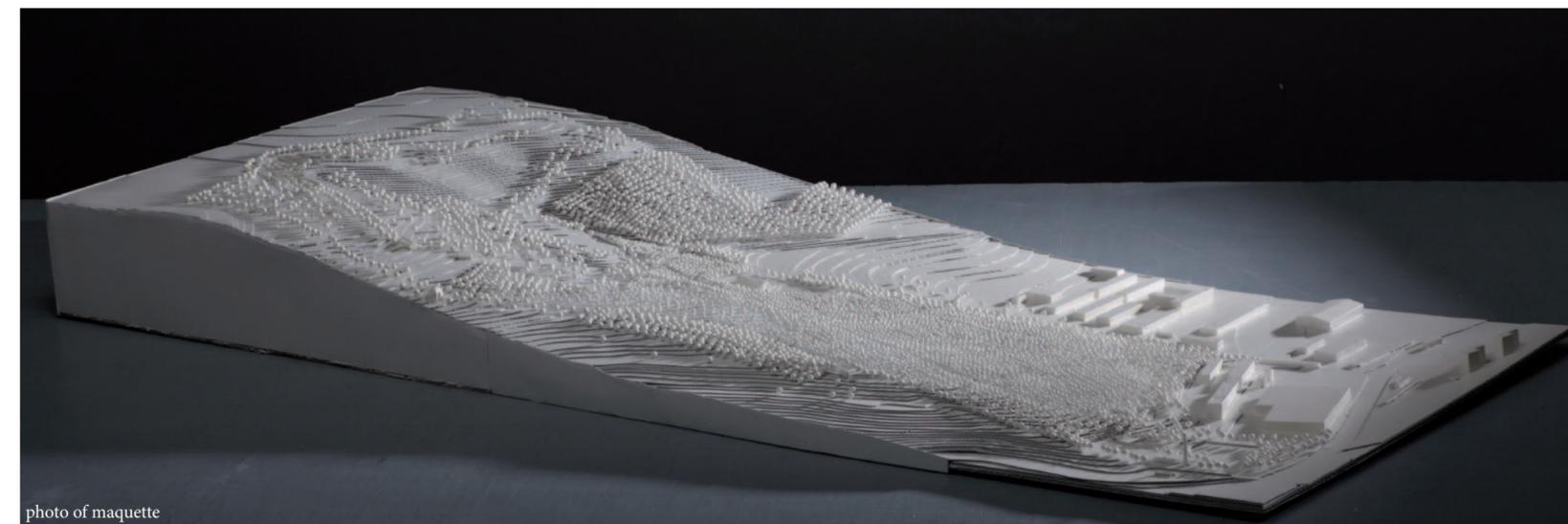


photo of maquette



EXISTING SITUATION



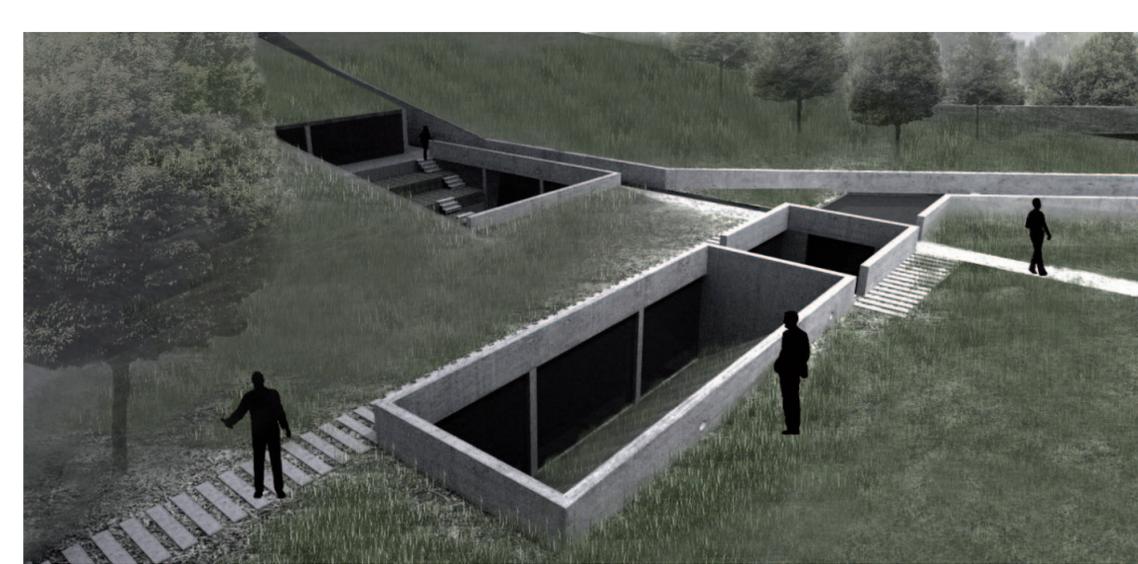
- hill Bídnice
- new fruit orchard - trees are planted by visitors
- existing trees
- new trees



Memory is slavery, nonexistent memory is death alive (architect Matěj Páral)
 Diploma project engages the solution of location with size of 1,5 x 1 km west from Litomerice city, where is the former Nazi underground factory Richard and the crematorium. The objective of diploma thesis is development of some objects for an exhibition about history of the factory and the near concentration camp, reconstruction of some parts of underground spaces and landscape adjustment with accent on piety of whole site.

3 kilometers next to Litomerice is very famous Terezín memorial - former Nazi concentration camp - but only few people know about Litomerice city in context of Second World War. The concept is based on utilization of underground space structures of limestone-mine which was adapted for Nazi secret factory in 1944. In parallel is developed concept of new landscape. Both these mediums are joined functionally, spatially and symbolically. The permanent duality between space and its mental charge creates the main scenography of this project. Each element of organization of landscape (including water) has a symbolic meaning. The project uses contrast between organic forms of underground labyrinth and geometric grid of fruit orchard, between concrete fragments of buildings and mildness of cultural nature. The mutual neutralization of these tensions is making a complex which reconciles relationship between landscape and its history. The fragments of industrial objects (ventilation shafts, water tanks, filter station, transformers etc.) are revealed and transformed to the new context. The recovery of traumatic memory is symbolized by ritual acts of visitors who will themselves plant the apple trees into the new orchard. The experience of free move is in a paradox to history. The landscape is slowly - step by step changing and recovering. Its potential is highlighted, the monumentality of underground spaces is showed on surface. The site consists of 3 different microclimatic systems: area of former crematorium, grassed territory without any meaning and limestone hill „Bídnice“. All the microclimates are crossed by one line („groove“) leading from crematorium to underground entrance C/D. This line is visually fixed at chimney of crematorium. Functionally the project uses the climatic and topographic conditions. The project is full of symbolism. It is not didactic or tourist attraction. It is going on personal intention of each pilgrim who will discover the historic context. It is attempting to formulate new reinterpretation of all elements in the landscape. Garden of Bohemia is changing into Orchard of Reconciliation.





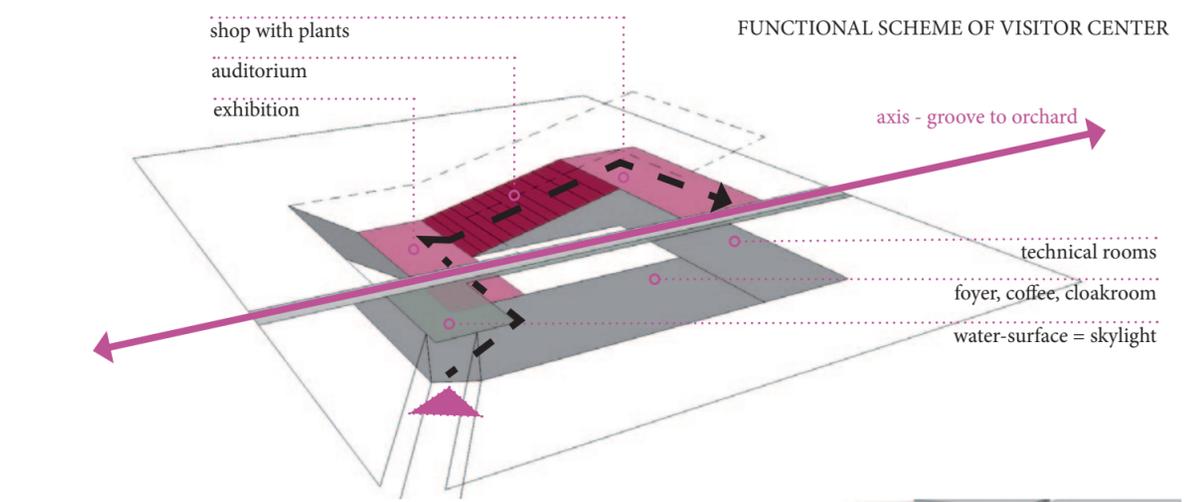
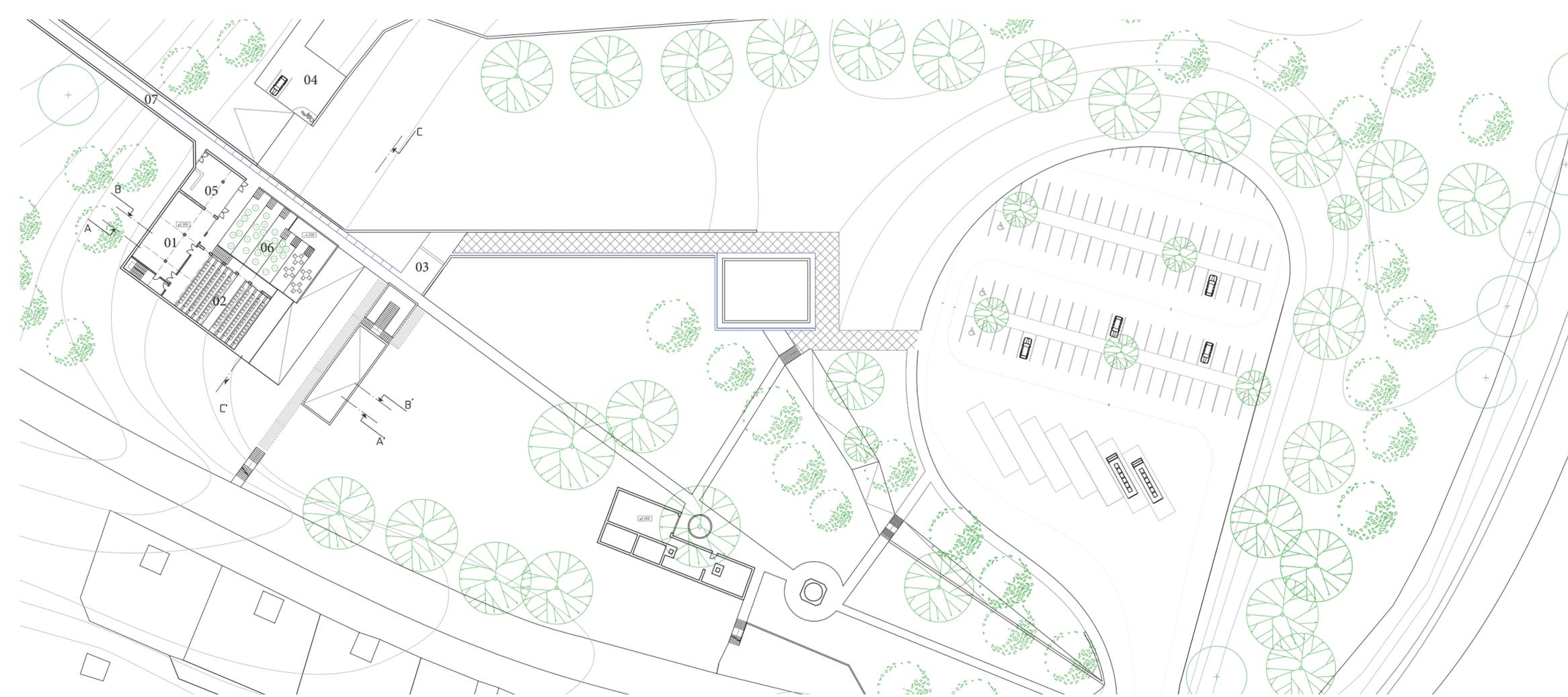
SECTION AA'



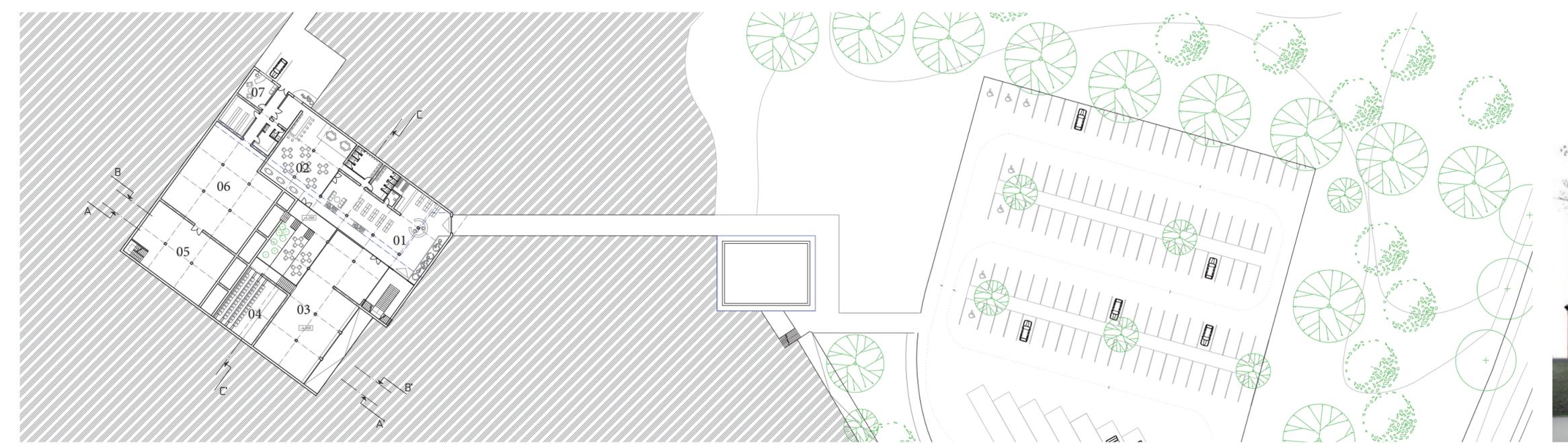
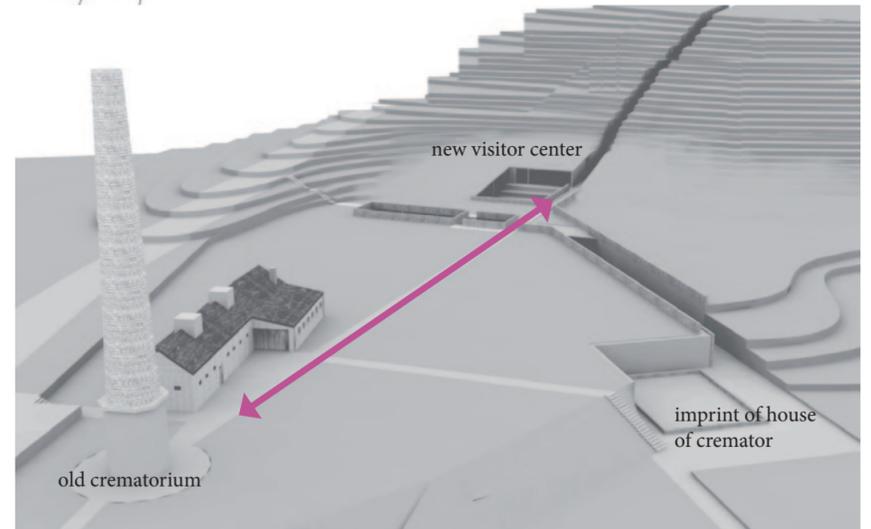
AREA OF CREMATORIUM | SITUATION 1:750

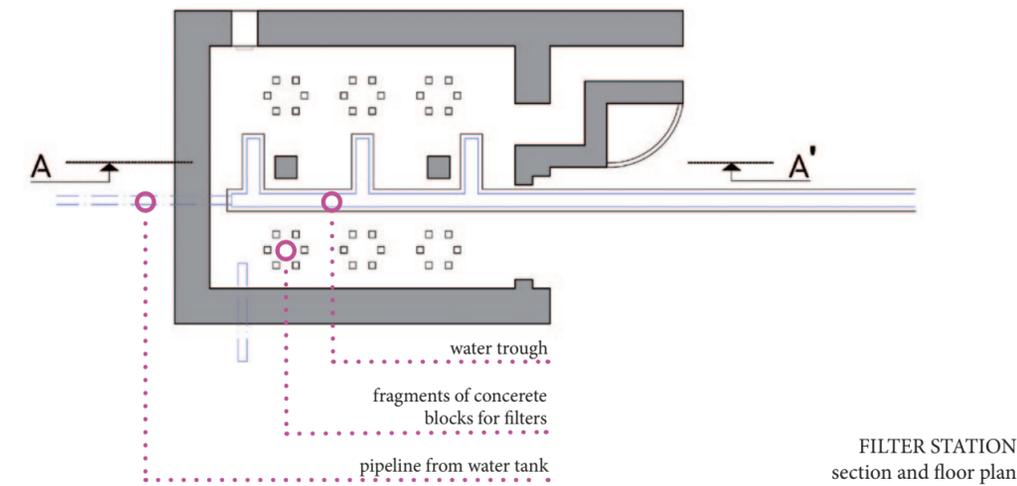
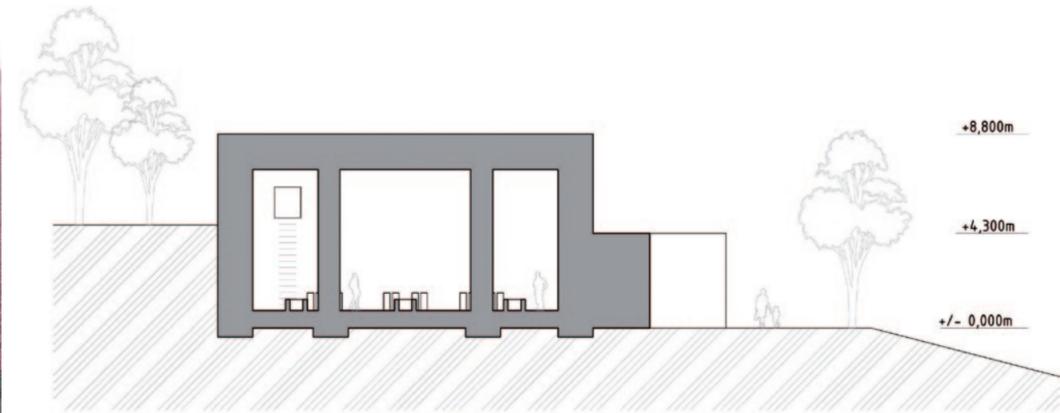
- 1 | parking (7 x bus, 107 x car)
- 2 | imprint of floorplan of former house of cremator Wenzel Pritzl
- 3 | former crematorium
- 4 | chimney
- 5 | visitor center, museum exhibition about history
- 6 | staff entrance
- 7 | „groove“ - the path from crematorium to entrance C/D
- 8 | existing object will be used as a storage and garden service
- 9 | new footbridge connecting crematorium and cemetery

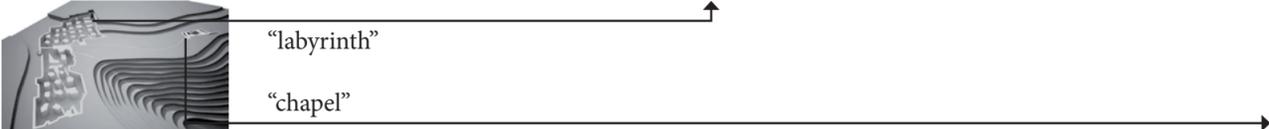
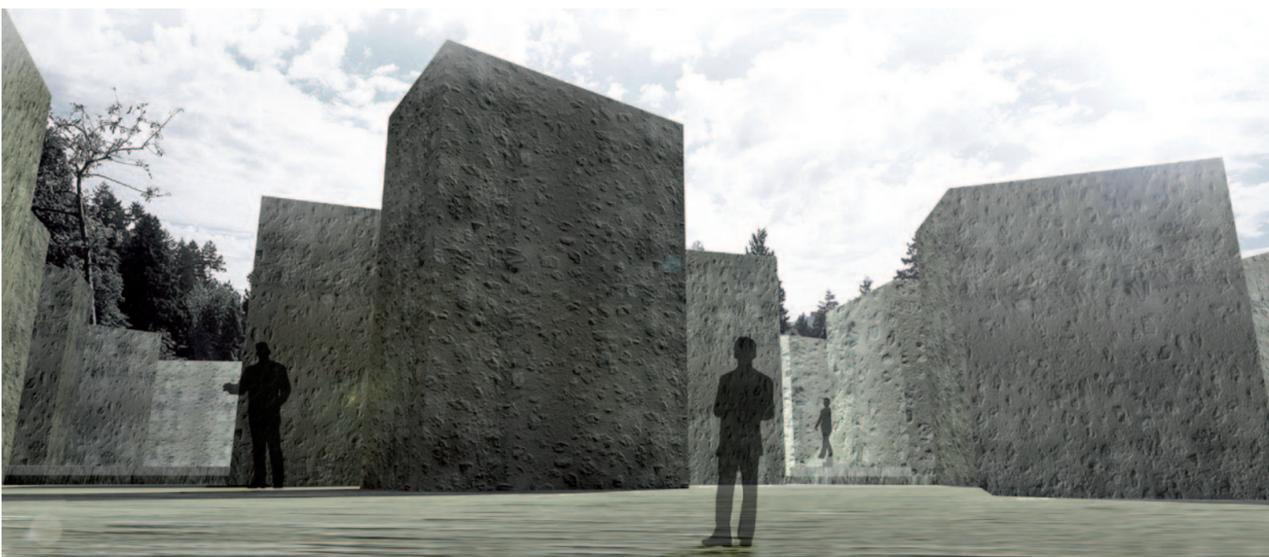




- 1ST FLOOR**
- 01 | exhibition
 - 02 | auditorium
 - 03 | water surface = skylight
 - 04 | staff parking
 - 05 | plants store
 - 06 | atrium
 - 07 | „groove“
- BASEMENT**
- 01 | foyer, reception desk, book store
 - 02 | café | 170 m2
 - 03 | exhibition area
 - 04 | auditorium
 - 05 | technical room
 - 06 | storage, depository
 - 07 | staff, office





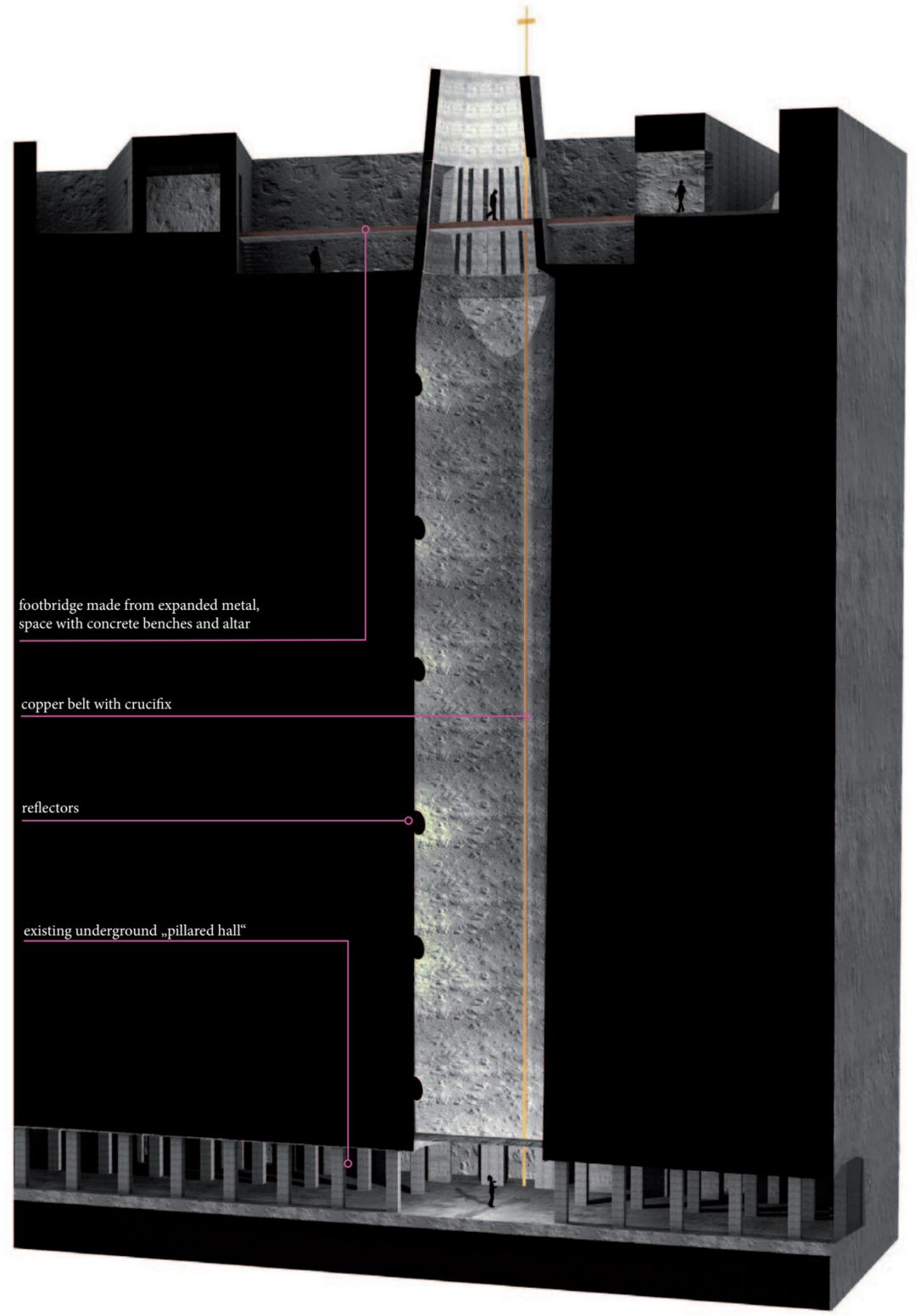


“labyrinth”

“chapel”



panoramic view from chapel on Litoměřice and Czech Central Mountains



footbridge made from expanded metal, space with concrete benches and altar

copper belt with crucifix

reflectors

existing underground „pillared hall”

SECTION OF CHAPEL - FORMER VENTILATION SHAFT